

**NORTHERN UNIVERSITY HIGH SCHOOL
PRESENTS**

ANNIE, GET YOUR GUN!

**MUSIC
BY
IRVING BERLIN**



**BOOK AND LYRICS
BY
HERBERT AND DOROTHY
FIELDS**

**MARCH 8, 9, 11, 12, 1985
NUHS AUDITORIUM
8:00 P.M.**

*Malcolm Price Laboratory School
1883 – Century of Service to Education – 1983*

CAST
(In order of their appearance)

| | |
|---|--------------------|
| Little Girl | Sarah Stevenson |
| Charlie Davenport | Tim Jacobsen |
| Dolly Tate | Kris Teig |
| Mac | Marc Dillon |
| Foster Wilson | Devin McKinney |
| Coolie | Brad Smith |
| Winnie Tate | Becky Wilson |
| Tommy Keeler | Dan Orr |
| Frank Butler | Tony Tomlyanovich |
| Annie Oakley | Ingrid Scott |
| Minnie (Annie's Sister) | Annelie Nielsen |
| Jessie (Another Sister) | Kristen Intemann |
| Nellie (Another Sister) | Karen Ritschel |
| Little Jake (Her Brother) | Scott Phillips |
| Col. Wm. F. Cody (Buffalo Bill) | Tom Jacobsen |
| Conductor | Faris Nijim |
| Waiter | Fred Krohn |
| Porter | Tom Hardman |
| Pawnee Bill | David Marchesani |
| Chief Sitting Bull | David Delfs |
| Messenger | Greg Piech |
| Footman | Scott Hansen |
| Waiter | Tom Hardman |
| Sylvia Potter Porter | Margret Echeverria |

COWBOYS AND COWGIRLS

| | | | |
|----------------|--------------|-------------------|------------------|
| Troy Birkner | Scott Hansen | Trent Timson | Tanya Elsbury |
| Blake Burnside | Tom Hardman | Susan Ahrabi-Fard | Susan Hilliard |
| Tim Carlo | Fred Krohn | Leanne Aldrich | Christa Hubbell |
| Joel Curry | Faris Nijim | Joy Duea | Shelley Peterson |
| Marc Dillon | Greg Piech | | |

INDIANS

| | |
|-----------------|---------------|
| Henk Bruggemann | Shan Gress |
| Mike Dillon | Susan Graham |
| Jeff Nielsen | Cherie Nelson |
| David Poe | Crystal White |
| Dawn Gress | |

PARASOL GIRLS

| |
|-----------------|
| Debbie Dedrick |
| Katie Franken |
| Jodi Nelson |
| Stephanie Yoder |

COUPLES – CUSTOMERS – GUESTS

| | | | |
|-------------------|--------------------|------------------|-----------------|
| Brenda Albrecht | Kris Cooley | Scott Hansen | Greg Piech |
| Leanne Aldrich | Joel Curry | Tom Hardman | Melanie Prymer |
| Becky Alexander | Debbie Dedrick | Susan Hilliard | Karen Rantall |
| Lori Alexander | Marc Dillon | Christa Hubbell | Adrienne Reed |
| Stephanie Althof | Joy Duea | Vicki Johnson | Melanie Reed |
| Susan Ahrabi-Fard | Margret Echeverria | Fred Krohn | Chante Roberts |
| Per Ove Berg | Tanya Elsbury | Jodi Nelson | Sonya Roberts |
| Troy Birkner | Carrie Farber | Kari Nelson | Heidi Scott |
| Steve Budlong | Katie Franken | Faris Nijim | Joel Shepherd |
| Blake Burnside | Laura Glenn | Melinda Osborn | Andrea Sink |
| Henk Bruggemann | Susan Graham | Jill Ostby | Brad Smith |
| Tim Carlo | Stephanie Glenn | Suzy Parrish | Trent Timson |
| Sandy Clay | David Guldager | Shelley Peterson | Stephanie Yoder |

ORCHESTRA

| | | |
|-------------------------------------|-------------------------------------|--------------------------|
| Susan Rider; Trumpet | Michelle Nieman; Viola | Jennifer Herold; Organ |
| Jay Mattson, Troy Huntley; Trombone | Wade Anderson; Bass | Kyle Christiasen; Guitar |
| Laura Curtis; Flute | Beth DeBerg; Piano (U.N.I. Student) | Charlie Purcell; Drums |
| Dan Glascock; Violin | | |

SYNOPSIS

ACT ONE

- SCENE 1 – THE WILSON HOUSE, A summer hotel on the outskirts of Cincinnati, Ohio . . . July
"Colonel Buffalo Bill" Charlie, Dolly, and Ensemble
"I'm A Bad, Bad Man" Frank and Girls
"Doin' What Come Naturally" Annie, Children and Wilson
"The Girl That I Marry" Frank
"You Can't Get A Man With A Gun" Annie
"There's No Business Like Show Business" Frank, Charlie, Buffalo Bill, Annie
- SCENE 2 – A PULLMAN PARLOR IN AN OVERLAND STEAM TRAIN . . . six weeks later
"They Say It's Wonderful" Annie and Frank
"Moonshine Lullaby" Annie, Sextet, and Children
- SCENE 3 – NEAR THE FAIR GROUNDS AT MINNEAPOLIS, MINNESOTA . . . a few days later
"I'll Share It All With You" Winnie and Tommy
- SCENE 4 – MAIN ENTRANCE TO SHOW TENT . . . later
"My Defenses Are Down" Frank and Cowboys
- SCENE 5 – NEAR THE SHOW TENT . . . the same day
- SCENE 6 – THE ARENA OF THE BIG TENT . . . later
"Indian Chant" Henk Bruggemann
"Indian Ceremonial Dance" Indians
"I'm An Indian Too" Annie
Reprise "You Can't Get A Man With A Gun" Annie

Ten Minute Intermission

ACT TWO

- SCENE 1 – THE DECK OF A CATTLE BOAT . . . eight months later
"I Got Lost In His Arms" Annie
- SCENE 2 – BALLROOM OF THE HOTEL BREVOORT, NEW YORK CITY . . . the next night
"Who Do You Love, I Hope?" Winnie and Tommy
"I Got The Sun In The Morning" Annie and Ensemble
"An Old Fashioned Wedding" Annie and Frank
Reprise "The Girl That I Marry" Frank
- SCENE 3 – NEAR THE GOVERNOR'S ISLAND FERRY . . . the next morning
"Anything You Can Do" Annie and Frank
Reprise "Show Business" Ensemble
Finale "They Say It's Wonderful" Ensemble

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Ken Butzier is a man who has influenced the lives of students, colleagues, and friends for many years. His devotion to his work and the theatre is well known. In my ten-year association with Ken, I have admired his work ethic and his integrity as a human being.

On February 21, after six weeks of rehearsal and technical work, Ken was unable to continue because of his struggle with Parkinson's disease.

Thanks goes to several people who stepped in to help complete the show: Charlotte Eilers, William Waack, Harvey Sweet, Monique Walker, Donnie Findlay, and Tim Hantula. The real heroes of this situation however, are the students of NUHS. Their commitment of time and effort has been above and beyond the call!

We are thankful for Ken's many years of leadership and support. Most of all we respect and appreciate the continuing contribution that he makes to our lives.

Jeffrey L. Rinkel

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In 1962, Ken Butzier and I began what was to become a wonderful 23-year collaboration in musical theatre. We chose as our first musical the one that holds the record for hit songs in the history of the Broadway Theatre, "*Annie, Get Your Gun!*" This year, with great feelings of nostalgia and with sons and daughters of the 1962 cast in the production, we are repeating this memorable musical, — a fitting finale to our collaboration. WE DEDICATE THIS PRODUCTION TO MR. KEN BUTZIER.

Les Hale

PRODUCTION STAFF

FACULTY

Co-Directors Dr. Les Hale (Music) Kenneth Butzier (Drama)
Costumer Jeffrey L. Rinkel
Publicity and Tickets Judy Beckman
Student Teacher Assistants (Costumes) Colleen Carlson

SPECIAL ASSISTANCE

Co-Director Jeffrey L. Rinkel (Drama)
Costumer Charlette Eilers
Makeup William Waack
Set Decoration Monique Walker

STUDENT

Student Director and Stage Manager Laura Winburn
Choreography (Senior Project) Shan Gress
Scenic Artist Devin McKinney
Stage Crew Tom Hardman, Faris Nijim, Devin McKinney, Greg Piech, Susan Rider
Assisted by Steve Budlong, David Bunkofske, Laura Curtis, Debbie Dedrick, Mike Dillon, Jonathan Klinkowitz, Fred Krohn,
Chris Oeltjenbruns, Kathy Rider, Joel Shepherd, Brad Smith, Kris Teig, Becky Wilson, Laura Winburn, David Zeigler
Costume Crew Sandy Clay, Tanya Elsbury, Shelley Peterson
Assisted by Brenda Albrecht, Suanne Birkner, Missy Ericson, Katie Franken
Prop Crew Jay Mattson, Stephanie Yoder
Assisted by Joy Duea, Dawn Gress, Dan McGee, Matt Miller, Amy Ormord, Dave Poe, Mike Starbeck, Kristin Teig
Shift Crew David Bunkofske, Mike Miller
Assisted by members of the cast
Light Crew Chris Wilson
Assisted by Greg Martin, Andy Ormord, Laura Walker, Jeff Wilson, Kurt Schilling
Sound Crew Adam Blough, Dave Laylin
Makeup Crew Lisa McGee, Jodi Nelson, Sara Schilling
Assisted by Leanne Aldrich, Becky Alexander, Carrie Farber, Laura Glenn, Sue Graham, Kristin Landau, Libbe McCabe, Amy Miller
Kari Nelson, Teresa Osborn, Christy Spielberger, Andrea Sink, Kris Suhr
Tickets and Publicity Stephanie Althof
Assisted by Kristen Briner, Theresa Grindeland, Amy Miller, Mike Ockenga, Jill Ostby, Suzy Parrish, Heidi Scott, Ingrid Scott,
Sarah Stevenson, Jackie Stockdale, Katie Franken, Dann Orr, Karen Rantall

ACKNOWLEDGEMENTS

Ross Nielsen, Judy Beckman, Rosa Maria E. de Findlay, Nick Teig, Jerry Duea,
Ed Harris, Phil Nelson, Don Findlay, Tim Hantula, Claude Brown
Ruth Thompson – Language Arts Secretary
MPLS AV Center
(Sharlene Morgan, Barbara Bowman, Sharon Maloy)
Weber's Cycle Center

COMING EVENTS

State Music Contest April 13
Music Brunch April 21
Les Hale Chorale, "Opus Fourteen" April 28
Orchestra Night May 2
Band Night May 9
Senior Recital,
Susan Rider and Tom Jacobsen May 15
Choral Night May 16
NUHS Commencement May 19
Senior Recital,
Ingrid Scott and Tony Tomlyanovich May 21