

SIGHTS

&

SOUNDS

1974
NUHS
VARIETY SHOW

MARCH 15&16TH

NUHS AUDITORIUM

8:00 P.M.

ACT I

From "The Sound of Music"

Kathy Osborn, Mary Rapinchuk, Vivien Ma, Marcia Davids, Addie Jo Allen

Jazz Dance

Paula Reed, Regina Porter, Betty Green, Shawn Vaughn, Laurinda Ma, Anita Houston, Susie Hancock, Jodi Pulkrabek, Terri Anderson, Joy Wilkinson

If I Had a Thousand Lives

Ed Bailey

Recess

The Statue

Mime Troupe: Anne Talbott, Karen Covert, Anna Crownfield, Andrea Hoff, Jon Harris, Doug Wood, Bob Hellman

The Way We Were

Terri Webrand

The Shooting of Dan McGrew

Beth Strub, Mark Williams, Susie Hancock, Stu Butzier, Jane Kennedy, Phil Delafield, Addie Jo Allen, Ed Bailey, Cindy Hott, Scott Walker, Jim Hansen, Darby Lawrence, Bill McKinley, Brent Hall

People Will Say We're in Love

Rhonda Williams, Jamie Hancock

Magic Time

Matt Foley, with Andrea Hoff, Jon Harris, Karen Covert

Meditation

Judy Lund, Anne Talbott, Val Jensen, Holly Lund, Julie Nielsen, Tina Deppe, Betty Green, Vivien Ma

Basin Street Blues

Brent Hall, Ed Bailey, John Bender, John Healy, Jim Healy, Andy Strickland, Hill Greene

I Cain't Say No

Beth Strub

Three Wheels

Cindy Hott, Sandy Stock, Paul Wilcox

Daddy Sang Bass

Doug Rekers, Darby Lawrence, Jim Hansen, Bill McKinley, Brian Hagenow (The Sod-buster Five)

12 Minute Intermission

ACT II

Hello, It's Me

Dave Hale, Cathy Henry, Tony Myers, Joe Froehner, Jim Brewer

African Dance

Paula Reed

Old Man River

Gary Kroeger

Superstar Dance

Debbie Hutcheon, Kim Smith, Kathy Lovegren, Sandy Mehmen, Lynne Trapp, Becky Jessen, Margaret Green, Kim Albrecht

The Fourticians Strike Again

Gary Kroeger, Ed Bailey, John Bender, Dave Hale

Out Where The Breakers Roar

Doug Rekers

Bouree

Mary Rapinchuk, Dave Hills, Wendy Christensen, John Bender, Holly Lund, Rhonda Williams, Gary Kroeger, Kathy Osborn, Jamie Hancock, Vivien Ma, **Darby Lawrence**, Ed Bailey

Everybody's Cryin' Mercy

Cathy Henry

Thai Dance

Anne Talbott

Honey Bun

Rhonda Williams, Paul Wilcox, with Laura Plath, Jim Hansen, Holly Beach, Darby Lawrence, Tina Deppe, Paul Creeden, Judy DeBoer, John Bender, Kathy Lovegren, Doug Rekers, Val Jensen, Bill McKinley, Dave Thompson, Andy Strickland, Brian Hagenow, Stu Butzier, Scott Spray

Banana Boat Song

Hill Greene, William Washington

Hey, Big Spender

Terrie Webrand

There's Got To Be A Morning After

Mary Rapinchuk, Wendy Christensen, Holly Lund, Rhonda Williams, Kathy Osborn, Vivien Ma, Shelly Beach, Brian Hagenow, Eileen Kamerick, Bill McKinley, Marcia Davids, Stu Butzier, Julie Nielsen, Jim Hansen, Carol Plath, Tom Henry, Paul Creeden, Dave Thompson, Andy Strickland, Darby Lawrence, Doug Rekers, Dave Hills, John Bender, Ed Bailey, Gary Kroeger, Jamie Hancock, Jeff Sabbath

There's No Business Like Show Business

Entire Cast

Blackout Jokes (The World's Worst)

Gary Kroeger, Brian Hagenow, Jim Brewer, Terry Schatzberg, Bert Finsand, Chris Carlo

Instrumental Accompaniments provided by:

Patty DeBoer, piano; Laurinda Ma, piano, organ; Jim Brewer, drums; Stu Butzier, bass; Hill Greene, bass; Kathy Osborn, piano, organ; Dave Hale, guitar, organ, drums; Ed Bailey, sax; Becky Jessen, oboe; Krista Swickard, piano; Brent Hall, organ

PRODUCTION STAFF

FACULTY

Co-Directors Dr. Leslie Hale and Ken Butzier
Costumes Judy Beckman
Choreography Pat Gaedelman
Dixie-Land Band Dr. John Swickard
Mime Troupe Robert Shifflet (UNI Student)

STUDENT

Stage Manager Kent Frank
Choreography for the Jazz Dance Paula Reed
Stage Adaptation of "Dan McGrew" David Thompson

Scenery Crew

Chris Carlo, Karen Covert, Kent Frank, Kent Gilbert, Brian Hagenow, Mike Halbach, Jenny Hansen, Cindy Hott, Andrea Hoff, Val Jensen, Eileen Kamerick, Bill McKinley, Chuck Phillips, Katy Ryan, Beth Strub, Cathy Strub, John VanVlack, Scott Walker, Linda Wehner, Rhonda Williams

Costume Crew

Joan Aanensen and Karen Lovejoy
Assisted by Kristin Card, Susan Card, Joan Chapman, Dianna Delafield, Lisa Euchner, Diane Gadbois, Mia Hanson, Carol Hornby, Eileen Kamerick, Paula Maricle, Julie Miller, Lynn Miller, Carol Plath, Teresa Vilmain

Light Crew

Tom Johnson
Assisted by Phil Delafield, John Hayes, Kelly Lovegren, Bruce Myers, Scott Smith

Sound and Special Effects

Jim Healy
Assisted by Steve Aldrich, Jon Harris, John Healy, David Thompson

Prop Crew

Kim Albrecht
Assisted by Tami Bahr, Marcia Davids, Sandy Mehmen, Pam Tjebkes, Joy Wilkinson

Makeup Crew

Holly Lund and Steve Tarr
Assisted by Shelly Beach, Elaine DeKock, Sarah Euchner, Jane Kennedy, Judy Lund, Julie Miller, Kathy Miller, Mary Rapinchuk

Scene Shift Crew

Kent Frank
Assisted by Kent Gilbert, Mike Halbach, Jenny Hansen, Andrea Hoff, Cathy Strub, John VanVlack, Scott Walker, Linda Wehner

Publicity and Tickets

Susie Hancock and Jodi Pulkrabek
Assisted by Holly Beach, Susan Card, Judy DeBoer, Jane Kennedy, Lisa Lindahl, Laurinda Ma, Sandy Mehmen, Anne Phillips, Kathy Powell

Acknowledgments

Judy Mortenson, Jannette Birum, Mike Colburn, Robert Paulson
Rosa Findlay, Howard VanderBeek, Ed Gabrielse

Coming Events

MARY OF SCOTLAND	May 3 and 4
Band Night	May 9
Orchestra Night	May 16
Chorus Night	May 21