

"ANNIE, GET YOUR GUN"



*Music by
Irving Berlin*

*Book and Lyrics by
Herbert and Dorothy
Fields*

MARCH 8, 9, 10, 1962

STATE COLLEGE HIGH AUDITORIUM

SYNOPSIS

OVERTURE Combo

ACT ONE

Scene 1

THE WILSON HOUSE, A summer Hotel on the outskirts of Cincinnati, Ohio July
"Buffalo Bill" Charlie and Ensemble
"I'm a Bad Bad Man" Frank and Girls
"Doin' What Comes Naturally" Annie, Children and Wilson
"The Girl That I Marry" Frank
"You Can't Get a Man with a Gun" Annie
"Show Business" Annie, Frank, Buffalo Bill, Charlie

Scene 2

A PULLMAN PARLOR IN AN OVERLAND STEAM TRAIN Six weeks later
"They Say It's Wonderful" Annie and Frank
"Moonshine Lullaby" Annie, Trio and Children

Scene 3

NEAR THE FAIR GROUNDS AT MINNEAPOLIS, MINNESOTA A few days later
"I'll Share It All with You" Winnie and Tommy

Scene 3A

MAIN ENTRANCE TO THE SHOW TENT Later
"Circus Dance" Dance Troup
Reprise "Show Business" Annie
"My Defenses Are Down" Frank and Cowboys

Scene 4

NEAR THE SHOW TENT The same day

Scene 5

THE ARENA OF THE BIG TENT Later
"Indian Chant" Karl Knutson
"Indian Dance" Principal Girl Dancer and Ensemble
"I'm an Indian Too" Annie
Adoption Dance Annie, Sitting Bull and Dance Troup
Reprise "You Can't Get a Man with a Gun" Annie

Eight Minute Intermission

ACT TWO

Scene 1

THE DECK OF A CATTLE BOAT Eight months later
"Lost in His Arms" Annie

Scene 2

BALLROOM OF THE HOTEL BREVOORT, NEW YORK CITY The next night
"Who Do You Love" Winnie and Tommy
"I Got the Sun in the Morning" Annie and Company
Reprise "They Say It's Wonderful" Annie and Frank
Reprise "The Girl That I Marry" Frank

Scene 2A

ON THE WAY TO THE GOVERNOR'S ISLAND FERRY The next morning

Scene 3

THE GOVERNOR'S ISLAND FERRY LOADING DOCK A little later

Scene 4

GOVERNOR'S ISLAND, NEAR THE FORT Immediately following
"Anything You Can Do" Annie and Frank
Reprise "Show Business" Ensemble
Finale "They Say It's Wonderful" Company

CAST

(In order of their appearance)

Little Boy	Robert Aurand
Little Girl	Carol Latham
Charlie Davenport	Dave Voss
Mac	Phil Nelson
Foster Wilson	Dave Hanawalt
Coolie	Cris Smith
Dolly Tate	Cheryl Stamp
Winnie Tate	Marilyn Nielsen
Tommy Keeler	Arden Stokstad
Frank Butler	Dave Adamson
Annie Oakley	Nancy Schmidt
Minnie (Annie's Sister)	Marilyn Schoentrup
Jessie (Another Sister)	Mary Kae Jepsen
Nellie (Another Sister)	Melanie Holmes
Little Jake (Her Brother)	Paul Stokstad
Col. Wm. F. Cody (Buffalo Bill)	Jerry Cochran
Conductor	Forrest Russell
Waiter	Mickey Roberts
Porter	Dave Fleming
Pawnee Bill	John Adamson
Chief Sitting Bull	Doug Weber
Clown	Robyn Henry
Juggler	Joe Clay
Messenger	Bob Berry
Waiter	Bob Thalman
Footman	Bob Maucker
Dr. Percy Ferguson	Charles Frandsen
Mrs. Ferguson	Ann Pedersen
Mr. Ernest Henderson	Dale Niederhauser
Mrs. Henderson	Barbara Nielsen
Sylvia Potter-Porter	Becki Penly

COWBOYS AND COWGIRLS

George Letson	Bob Berry	Jane Goddard	Meriel Roskamp
Roland Popkes	Kevin Steere	Robyn Henry	Barbara Prior

INDIANS AND SQUAWS

Jim Dee	Larry Taylor	Mary Erickson	Janice Isley
Hugh Fossum		Vickie Guyett	Vicki Hanson

COUPLES—CUSTOMERS—GUESTS

Janet Poppy	Brenda Lee	Karen Kelso	Steve Hock
Kathy Moon	Sonja Steere	Diana Lott	Forrest Russell
Celia Herbert	Leslie Latham	Cynthia Southall	Dave Fleming
Diane Fish	Sue Erickson	Mickey Roberts	Tom Pinkham

DANCE TROUPE

Sigrid Erickson, Principal Girl Dancer	Richard Stokstad, Principal Boy Dancer
Linda Jorgensen	Kristi Anderson
Barbara Severin	Jo Cowley
	Karl Knutson
	Dick Brammer
	Lynn Nielsen
	Tony Hooper

PARASOL GIRLS

Jackie Ackerman	Barbara Ball	Connie Jans	Kay Delafield
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COWBOYS

Gary Jacobsen	Bob Schmidt	Bob Maucker	Gary Fortney
Charles Train	Jim Barron	Fred Jorgensen	Charles Frandsen
Lyle Coen	Cris Smith	Dale Niederhauser	

CO-DIRECTED

by

Leslie Hale and Kenneth Butzier

COMBO

Sonja Sears, Organ; Head
Pat Severin, Piano

Jane Hanisch, Piano
Bob Maucker, Piano

Steve Struyk, Percussion
Jim Popkes, String Bass

Dances Choreographed by Sigrid Erickson

Susan d'Olive, Student Director

STAFF

A. C. Moon, Publicity
Wayne Aurand, Tickets
and Programs
Tom Johnson, Costumes

Terry Crane, Costumes and Make-up
Joann Sewell, Music and Publicity
Jean Belschner, Costumes
Martha Martin, Costumes

SCENERY AND STAGE CREW

Harris Kramer
Steve Struyk
Kay Delafield
Becky Williams
Kirsten Sonstegard
Ed Eisbach
Pete Eisbach

Jim Winslow
Pat Severin
Bob Maucker
Sandy Patterson
Pat Smith
Kevin Steere
Kathy Albeson

Pam Mueller
Gary Jacobsen
Jim Popkes
John Adamson
Dave Adamson
Cathy Southall
Lynn Nielsen

Janice Isley
Linda Hott
Marilyn Ball
Barb Heth
Jo Cowley
Phil Nelson

LIGHT CREW

Pat Smith

Jim Winslow

Craig Eaton

PROP CREW

Carma Lauterbach, Head

Linda Hott

Lynn Nielsen

Barbara Hughes

COSTUME CREW

Janet Poppy, Head
Kirsten Sonstegard
Marilyn Ball

Barbara Ball
Cynthia Southall
Cathy Southall

Vicky Hanson
Becki Penly
Ann Pedersen

Linda Kramer
Linda Hansen

MAKE-UP CREW

Luanna Lauver, Head
Pam Clay

Jo Admunson
Marjo Fish
Linda Kramer

Mary Waldon
June Smith

TICKET COMMITTEE

Marcia Thuesen
Meriel Roskamp
Sandy Patterson

Pete Voorhees
Kevin Steere
Linda Hott

Gary Jacobsen
Margaret Riedel
Pam Cue

Jim Beck
Pat Hamlin
Bob Maucker

Cover Picture by Phil Fisher

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