

S. C. I.  
Summer Music-Drama Program  
For High School Students  
presents

# THE SOUND OF MUSIC

by  
Richard Rogers & Oscar Hammerstein II



August 4 and 5, 1965 at 8:00 p.m.  
S. C. H. S. Auditorium

S. C. I.  
 Summer Music-Drama Program  
 For High School Students  
 Presents

# THE SOUND OF MUSIC

## CAST

Maria Rainer .....	Becki Pierpont
Sister Berthe .....	Jan Dorman
Sister Margaretta .....	Betsy Coale
The Mother Abbess .....	Marsha Finney
Sister Sophia .....	Suzette Norby
Captain Georg von Trapp .....	Jud Copeland
Franz, The Butler .....	Terry Folkerts
Frau Schmidt, Housekeeper .....	Jane Simpson
Liesl .....	Jennifer Rugg
Friedrich .....	Steve Welander
Louisa .....	Judy Anderson
Kurt .....	Tim Cantine
Brigitta .....	Ann Winegarden
Marta .....	Cathy Henry
Gretl .....	Bonnie Hills
Rolf Gruber .....	Doug Schuler
Elsa Schraeder .....	Pam Jutting
Ursula .....	Linda Immerzeel
Max Detweiler .....	Brian Knutson
Herr Zeller .....	Alan Slach
Baron Elberfeld .....	Brice Kimm
Frau Zeller .....	Janet Havens
Baroness Elberfeld .....	Libette Boyt
A Postulant .....	Joan Trapp
Admiral Von Schreiber .....	Joel Norby
Second Award Winner .....	Anna Pedersen
Third Award Winners .....	Libette Boyt
	Becky Hanson
	Janet Havens
	Jane Penly
	Pat Thudium
	Pat Turner
Nuns and Postulants: Libette Boyt, Becky Hanson, Janet Havens, Linda Immerzeel, Pam Jutting, Anna Pedersen, Jane Penly, Jane Simpson, Pat Thudium, Joan Trapp, Pat Turner.	
Combo: Sylbie Ma — Organ	
Ruth Dreier — Piano	
Steve Struyk — Drums	
Ed Kennedy — Bass	

Produced by special arrangement with Rogers and Hammerstein Productions.

## SYNOPSIS OF SCENES

(The story is laid in Austria early in 1938)

### ACT ONE

Scene 1	NONNBERG ABBEY	
	Latin Chant .....	The Nuns
Scene 2	MOUNTAINSIDE NEAR THE ABBEY	
	The Sound of Music .....	Maria
Scene 3	OFFICE OF MOTHER ABBESS	
	Maria .....	Mother Abbess, The Nuns
	My Favorite Things .....	Maria, Mother

- Scene 4 A CORRIDOR IN THE ABBEY
- Scene 5 THE von TRAPP VILLA LIVING ROOM  
Do Re Me ..... Maria, The Children
- Scene 6 OUTSIDE THE VILLA  
You Are Sixteen ..... Liesl, Rolf
- Scene 7 MARIA'S BEDROOM  
Lonely Goatherd ..... Maria, Children
- Scene 8 A HALLWAY IN THE VILLA

**\* ACT TWO**

- Scene 1 THE LIVING ROOM  
How Can Love Survive ..... Max, Elsa  
Sound of Music ..... Captain, Children
- Scene 2 A HALLWAY IN THE VILLA
- Scene 3 LIVING ROOM  
So Long, Farewell ..... The Children
- Scene 4 CORRIDOR IN THE ABBEY  
Latin Chant ..... Nuns
- Scene 5 OFFICE OF MOTHER ABBESS  
Climb Every Mountain ..... Mother

**\* ACT THREE**

- Scene 1 THE LIVING ROOM  
No Way To Stop It ..... Elsa, Max, Captain  
An Ordinary Couple ..... Captain, Maria
- Scene 2 A CORRIDOR IN THE ABBEY
- Scene 3 THE OFFICE OF THE MOTHER ABBESS  
Latin Chant ..... Nuns
- Scene 4 A CLOISTER IN THE CHAPEL  
Maria (reprise) ..... Nuns  
Latin Chant ..... Nuns
- Scene 5 THE LIVING ROOM  
You Are Sixteen ..... Maria, Liesl
- Scene 6 THE CONCERT HALL  
Do Re Me ..... Children, Captain, Maria  
Edelweiss ..... Captain  
So Long, Farewell ..... Children, Maria, Captain
- Scene 7 THE GARDEN OF THE ABBEY  
Climb Every Mountain ..... Mother, Nuns

**\* There will be a 10 minute intermission between each act.**

## ***Production Staff***

Co-Directors — Leslie Hale, Kenneth Butzier

Student Director & Stage Manager — Jane Penly

Choreography — Libette Boyt

Assistant Scene Designer — Terry Folkerts

Stage Crew — Judy Anderson, Libette Boyt, Tim Cantine, Jud Copeland, Jan Dorman, Terry Folkerts, Janet Havens, Linda Immerzeel, Pam Jutting, Brice Kimm, Brian Knutson, Joel Norby, Suzette Norby, Jane Penly, Becki Pierpont, Jenny Rugg, Doug Schuler, Jane Simpson, Alan Slach, Joan Trapp, Steve Welander.

Costumes — Betsy Coale, Pat Thudium (heads), Judy Anderson, Libette Boyt, Jan Dorman, Becky Hanson, Janet Havens, Marsha Finney, Linda Immerzeel, Pam Jutting, Sylbie Ma, Suzette Norby, Anna Pedersen, Jane Penly, Jane Simpson, Joan Trapp, Pat Turner.

Properties — Joan Trapp (head), Terry Folkerts, Becky Hanson, Linda Immerzeel, Brian Knutson, Jane Simpson.

Lights — Joel Norby (head), Brice Kimm, Jenny Rugg, Doug Schuler.

Publicity — Jane Penly, Sylbie Ma (heads), Libette Boyt, Tim Cantine, Jan Dorman, Marsha Finney, Terry Folkerts, Becky Hanson, Brian Knutson, Suzette Norby, Becki Pierpont, Jennifer Rugg, Jane Simpson, Alan Slach, Pat Thudium, Steve Welander.

Make-up — Judy Anderson, Janet Havens (heads), Jan Dorman, Becky Hanson, Linda Immerzeel, Pam Jutting, Anna Pedersen, Jenny Rugg, Doug Schuler.

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**Co-Directors**

**Leslie Hale, Music**

**Kenneth Butzier, Drama**

**PARTICIPANTS**

Judy Anderson	age 15	Cedar Falls
Elizabeth Boyt	age 16	Grimes
Tim Cantine	age 15	Cedar Falls
Betsy Coale	age 15	Cedar Falls
Judson Copeland	age 17	Cedar Falls
Jan Dorman	age 16	Cedar Falls
Marsha Finney	age 17	Douds
*Terry Folkerts	age 18	Steamboat Rock
Becky Hanson	age 15	Cedar Falls
Janet Havens	age 17	Steamboat Rock
Linda Immerzeel	age 16	Cedar Falls
Pam Jutting	age 17	Steamboat Rock
Brice Kimm	age 15	Cedar Falls
Brian Knutson	age 16	Cedar Falls
*Sylbie Ma	age 16	Cedar Falls
Joel Norby	age 17	Cedar Falls
*Suzette Norby	age 16	Cedar Falls
Anna Pedersen	age 16	Waterloo
*Jane Penly	age 16	Cedar Falls
Becki Pierpont	age 15	Cedar Falls
*Jennifer Rugg	age 16	Cedar Falls
Doug Schuler	age 15	Cedar Falls
*Jane Simpson	age 16	Janesville
Alan Slach	age 15	West Branch
Pat Thudium	age 16	Cedar Falls
Joan Trapp	age 14	Cedar Falls
Pat Turner	age 17	Zearing
Steve Welander	age 16	West Branch

\*Indicates second year in program

**Productions and Dates**

MY THREE ANGELS, July 8 & 9, 1965  
CHORAL-VARIETY NIGHT, July 16, 1965  
THE SOUND OF MUSIC, August 4 & 5, 1965

**ACKNOWLEDGEMENTS**

S.C.I. Drama Department

Debbie Holmes

Diane Wheaton

Jim Mizaur

Debbie Adams

Ted Dreier

Sister Mary Jolene, Dubuque, Iowa