

A decorative border surrounds the text, featuring floral patterns and musical instruments. At the top center, a violin and its bow are crossed over a drum. At the bottom left, a woman in an 18th-century dress is depicted in a dynamic pose. At the bottom right, another woman in similar attire is shown in profile, seated. The border is composed of multiple layers, including a rope-like pattern and a floral garland.

Northern University High School  
Cedar Falls, Iowa  
presents

MOZART'S COMIC OPERA

*The Marriage  
of  
Figaro*

Premier Performance  
of a new  
Two-Act Singspiel  
Adaptation and English libretto  
by  
Les and Colleen Hale

April 18, 19, 21, 22, 1980  
8:00 P.M.

Malcolm Price Laboratory School  
Auditorium

## ABOUT THE ADAPTATION

When the decision was made to undertake this singspiel adaptation and libretto we adopted certain criteria. The primary one was to preserve as much of the original opera and its flavor as possible. Therefore, some of both the secco and accompanied recitatives were retained, no music was composed in Mozart's name and cuts were made exercising care not to disturb closure.

Converting portions of the opera into spoken dialogue helped shorten the performance time from 4 hours to our goal of approximately 2½ hours, and gave us the opportunity to use some of the clever dialogue found in the original play by Beaumarchais. Additionally, it then became possible to insert some clarifying phrases of dialogue to assist the audience in following this very complicated plot. This was particularly valuable immediately preceding the multi-textual sections. Several characters singing different words simultaneously is not soluble from the standpoint of the audience being able to understand each character's lines all of the time. We have tried to shift the dominance from character to character so that each was dominant at least once.

Musicologists appear to agree that, during Mozart's time, pitch was not standardized and was usually at least one half step lower than today's; that is, his "A" was as low or lower than our "A flat". Consequently, some of the keys were lowered when it better suited a cast member or ensemble. In all probability these are the numbers that are closest to the original keys.

It is hoped this adaption will satisfy the criteria of pacing and length today's audiences consider to be good theatre and, at the same time, provide a viable alternative to the annual Broadway musical.

L. & C. H.

## ABOUT THE LABORATORY SCHOOL

Malcolm Price Laboratory School is one of the nation's outstanding centers for experimentation and research in elementary and secondary education. Organized within the College of Education, the Laboratory School serves as an attendance center for geographic areas within both the Cedar Falls and Waterloo Community School Districts. Approximately 725 pupils are enrolled in the program, which includes nursery school through grade twelve. Northern University High School enrollment is limited to 240, grades nine through twelve. It is a multi-cultural school, with more than 15 per cent non-white population (predominantly black). The school offers a comprehensive curriculum and maintains an extensive program of extra-class activities.

The school is staffed by seventy teachers, all of whom are University faculty members. Minimum professional requirements include successful public school teaching experience. Responsibilities of the faculty of Price Laboratory School include: experimentation, research, and publication in school curriculum and the teaching-learning process; consultation and leadership to the public schools of Iowa.

The Music Department staff of four provides music for every student in the school. Beginning at fourth grade, every student has the opportunity to play in either band or orchestra on a school-owned instrument. The choral program also begins in fourth grade. The general music program runs from elementary through eighth grade.

# CAST

(in order of appearance)

FIGARO ..... Christopher Michaelides  
(valet to the Count, engaged to Susanna)

SUSANNA ..... Shelley Tharp  
(chambermaid to the Countess)

MARCELLINA ..... Ann Healy  
(housekeeper, formerly governess to the Countess)

BARTOLO ..... Cory Wumkes  
(a pompous doctor, former guardian of the Countess)

CHERUBINO ..... Josefa Findlay  
(the Count's adolescent page)

COUNT ALMAVIVA ..... Michael Sabbath  
(a Spanish nobleman, Governor of Andalusia)

BASILIO ..... Brett Froyen  
(the busybody court music master, the Count's "go-between")

COUNTESS ALMAVIVA ..... Julie Hyde  
(wife of the Count and former ward of Dr. Bartolo)

ANTONIO ..... Lee Potter  
(the Count's tipsy gardner, Susanna's uncle, Barbarina's father)

DON CURZIO ..... Douglas Powell  
(a stammering lawyer)

BARBARINA ..... Susan Zeigler  
(Antonio's adolescent daughter)

## COUNTRY MEN AND WOMEN, COURT ATTENDANTS, HUNTERS, AND SERVANTS

Laura Albrecht, Karen Brasel, Deb Brown, Doug Cory, Eleanor Crownfield, Neil Davis, David Delfs, Carrie Dillon, Christie Dillon, Don Findlay, Beth Ann Findsand, Rosalyn Hellman, Heidi Hendrickson, Ted Hovet, Vince Howard, Sharon Hufferd, Barry Jones, Betsy Kelly, Chip Koch, Dave Landau, Michele McCain, John McCalley, Michelle Niederhauser, Sandy Pedersen, Laura Runkle, Kari Schilling, Leonard Scovel, Brian Smith, Paul Strickland, Katie Thompson, Steve Wells, Rick Wumkes.

## ORCHESTRA

### VIOLIN

\* Anna Kratzenstein  
\* Wynne Griggs  
\* Kristina Scott

### VIOLA

\* Carol Glascock

### CELLO

\* Paul Michaelides

### BASS

\* Matt Glascock

### FLUTE

Mr. Andy Musel  
Jeanne Harris

### CLARINET

\* Jennifer Nicholas  
Holly Nicholas

### FRENCH HORN

Tom Jacobsen  
Symone Ma

### BASSOON

†† Gary Hansberger

### TRUMPET

† Paul Creeden  
Tracy Timson

### KEYBOARDS

Robbin Hansberger  
Kate Smalley

### TIMPANI

Paul Runkle

\* All State Orchestra, Band Member  
† U.N.I. Student, N.U.H.S. Alumnus  
†† U.N.I. Graduate Student,  
N.U.H.S. Alumnus

## SYNOPSIS

The opera takes place during "one mad day" in the castle of Count Almaviva, a few leagues from Seville, Spain. The time is the eighteenth century.

### ACT I, Scene 1 An Incompletely Furnished Room

It is morning of the wedding day of Figaro (Count Almaviva's valet) and Susanna (maid to the Countess Rosina). Susanna informs Figaro that the Count wishes to reinstate the medieval custom of "droit du seigneur" and claim the wedding night for himself. Figaro is outraged and plans retaliation.

Marcellina (the spinister housekeeper) and Dr. Bartolo (a physician from Seville) are determined to prevent the marriage: Marcellina, because Figaro owes her money which he borrowed with the stipulation he either repay her or marry her; Bartolo, because three years ago Figaro helped the Count steal Rosina from him.

Susanna bests Marcellina in a battle of wits and Marcellina leaves in a huff.

Cherubino (young page to Count Almaviva) comes to Susanna's room to tell her of his hopeless infatuation with the Countess Rosina. They are surprised by the Count and Cherubino hides behind a chair, where he listens gleefully to his master's amorous advances to Susanna. At the arrival of the busybody music teacher, Don Basilio, the Count also hides but soon jumps out in jealous fury at Basilio's gossip regarding the Countess and Cherubino. The Count then discovers Cherubino. Since he had also caught him earlier in the day with Barbarina (the daughter of Antonio, the tipsy gardner), he abruptly punishes Cherubino by ordering him to join his regiment at Seville. The scene ends with Figaro's mock-heroic farewell to Cherubino, in which he vividly describes the discomforts of army life.

### Scene 2 The Countess' Bedroom

The Countess has decided to help Figaro and Susanna in the hope their success will bring about the return of the Count's straying affections. Figaro devises a plot in which he arranges a rendezvous between the Count and Susanna. Actually, Susanna is to be replaced by Cherubino in disguise, thus placing the Count in a position of ridicule. At Figaro's departure the Countess and Susanna begin disguising the page. Soon they are interrupted by the Count's voice at the door. Cherubino hides in the Countess' dressing room and Susanna hurries to her own room. Cherubino accidentally makes a noise and the Count demands to know who is in the dressing room. The Countess replies it is Susanna, but refuses to unlock the door for his inspection. The Count leaves to find tools with which to break open the door. Susanna releases Cherubino, who jumps out the window. She then takes his place in the dressing room. When the Count returns and finds Susanna in the dressing room he begs the Countess' forgiveness for having suspected her. Figaro enters to say the wedding ceremonies are about to begin, but is interrupted when Antonio enters claiming he just saw a man jump from the Countess' window. Figaro claims it was he, but when he cannot state the contents of a paper found beneath the window the Count becomes suspicious again. Some quick and sly prompting from the Countess and Susanna allow Figaro to correctly describe the papers to be the page's commission, which had been given to Figaro to return for the Count's seal. The scene ends in complete confusion, as Marcellina, Bartolo and Basilio rush in claiming breach of promise and demanding the Count's immediate action, while at the same time Figaro, Susanna and the Countess are shaken and confounded.

FIFTEEN MINUTE INTERMISSION

ACT II, Scene 1  
The Great Hall

As the scene opens, the Count is pacing in frustration. Unseen by him, the Countess and Susanna enter constructing yet another plot to foil the Count: Susanna is to arrange a rendezvous with the Count. In reality, it will be the Countess dressed in Susanna's cloak. Following the Countess' exit Susanna arranges the rendezvous with the Count (the time and place to be decided later) in exchange for her dowry, which she intends to use to pay off Figaro's debt to Marcellina. As Susanna is leaving, Figaro enters and they have a brief exchange during which she tells him she has won his case. Overhearing this the enraged Count resolves to foil their marriage plans.

Marcellina, Bartolo, Figaro and Don Curzio (the stammering lawyer) enter. Don Curzio declares the contract between Marcellina and Figaro to be valid. Figaro argues he has reason to believe he is of noble birth and can not be forced to marry without the consent of his parents. He speaks of a birthmark which turns out to be proof he is the long-lost illegitimate son of Marcellina and Bartolo. As Susanna enters with the money to pay Figaro's debt, she sees him embracing Marcellina and, jumping to the expected conclusion, boxes his ears. Soon, however, all is explained and Marcellina and Bartolo decide to do the "right thing" and make it a double wedding. All leave happily together.

The Countess enters alone and recalls the happiness she once had with the Count. She sings of her deep love for her treasured husband and the desire to win back his wandering affections. After the Countess leaves, Antonio appears with the Count and, showing him Cherubino's army hat, insists the page is still in the vicinity.

The Countess re-enters with Susanna and dictates a note to the Count fixing the time and place of the rendezvous. The letter is sealed with a pin which the Count is requested to return as a sign of agreement.

Peasant girls enter to present bouquets to the Countess who, seeing Cherubino in a girl's costume, is struck by "her" remarkable resemblance to the page. Antonio re-enters with the Count and snatches off Cherubino's bonnet. The Count is about to severely punish Cherubino when Barbarina reminds him that he promised her, in return for her love and kisses, to grant any wish she desired. This wish is to marry Cherubino. The Count, in extreme frustration, gives an evasive answer and fumes to himself that everything seems continually to conspire against him.

Figaro enters announcing the wedding is about to begin. As the bridal march begins, the Count and Countess seat themselves on a dais to welcome the wedding guests, who sing a chorus of praise. The double ceremony of Figaro and Susanna, and Bartolo and Marcellina follows, during which Susanna slips the note to the Count. As he opens it he sticks his finger with the pin and the pin falls to the floor. (He later retrieves it and gives it to Barbarina.) Figaro, amused, observes this but suspects nothing. The Count, now eagerly anticipating the rendezvous with Susanna, invites everyone to the wedding celebration to be held in the evening and all sing joyfully of the upcoming festivities.

Scene 2  
A Hallway

Barbarina has lost the pin which the Count gave her to return to Susanna as a sign of agreement to meet in the pine grove. Figaro and Marcellina come upon her searching for the pin and Figaro ingeniously extracts this bit of information from the naive Barbarina. He wrongly suspects that Susanna intends to meet the Count this evening in the pine grove. Marcellina disagrees and, because she is now Susanna's mother-in-law, decides to help her.

Scene 3  
The Garden

Barbarina enters the pine grove and goes into the left pavilion, where she is to meet Cherubino. Figaro brings Bartolo and Basilio to witness the revival of the infamous "droit du seigneur" and instructs them to hide nearby. He curses the infidelity of womankind in general and conceals himself to await the expected rendezvous of Susanna and the Count. The Countess and Susanna enter, followed by Marcellina, who spies Figaro and warns the Countess and Susanna of his presence. As Marcellina goes in the left pavilion the Countess and Susanna exchange cloaks without Figaro seeing them do so. Susanna then decides to get back at Figaro for doubting her and sings an aria professing great eagerness to be with her "lover". Figaro, assuming she means the Count, is crushed.

Cherubino enters and, seeing Susanna's cloak, unknowingly begins to court the Countess, thinking it is Susanna. The Count returns and, as he moves closer to see what is going on, inadvertently steps between the

Countess and Cherubino just as Cherubino tries to kiss the Countess. The Count gets kissed instead. Cherubino makes his escape into the left pavilion. Figaro, at this point, has also moved closer, and the Count, thinking Figaro to be the page, slaps him. Figaro flees to another part of the garden. The Count, believing the Countess to be Susanna, begins to speak of romance and gives her a ring as a token of his love. He suggests they enter the right pavilion. Hearing Figaro approaching, the Count tells her he will return momentarily and leaves.

The Countess slips into the right pavilion. Susanna and Figaro now come together from their separate hiding places. Although he at first believes her to be the Countess, he soon discovers it is really Susanna. He pretends to believe it is the Countess and makes exaggerated ardent love to her. Susanna is furiously jealous until she realizes he is actually teasing her.

The Count, upon his return, believes he is seeing his wife making love to his valet and calls for everyone to come and bear witness. Upon hearing this, Susanna flees into the left pavilion. When Antonio, Bartolo, Basilio, Don Cirzio and others have appeared there follows, in comical succession, Cherubino, Barbarina, Marcellina and Susanna (still disguised as the Countess) being extracted from the left pavilion. All fall on their knees begging the Count's forgiveness, which he refuses. The Countess then comes out of the right pavilion. The Count, looking back and forth between the Countess and Susanna, then becomes aware of the charade and contritely begs his wife's forgiveness, which she generously grants. All sing of contentment, joy and love and prepare to dance their cares away.

L. & C.H.

#### WHO'S WHO IN "FIGARO"

Josie Findlay — (Cherubino), a senior, has been in both choir and the Madrigal Dinner for four years. She has received three Division I ratings in voice at State Music Contest. She has played oboe in both band and orchestra for four years and this year she is band president. Josie was a member of the All-State Choir for two years. She has participated in drama for four years, both on and off stage. She had the title role in "Hello Dolly" last spring. Josie was the class vice-president one year and president two years. She has been a student council member for three years. Josie has participated in softball, volleyball, track, and tennis and was softball co-captain. She was a cheerleader for four years and has been president of the Pep Club for three years. Last year, Josie was the Girls State representative. She has received the Hugh O'Brien Youth Leadership Award, the Youth Appreciation Award-Optimist Club, and was an Exchange Club "Youth of the Month". Josie has received a voice scholarship to Coe College. She studies voice with Dr. Hale.

Brett Froyen — (Don Basilio), a junior, has been a member of choir and the Madrigal Dinner for three years. He has also played trombone in the band, jazz band, and orchestra, and received a Division I rating at the State Instrumental Contest. Brett is a participant in drama both on and off stage. Brett has been in productions of "Dark of the Moon", "The Music Man", and in the orchestra of "Hello Dolly". He was Jerome in the Waterloo Community Playhouse production of "South Pacific". Brett participates in tennis, football, basketball, cross country track and baseball. He has been a member of the Student Council for two years.

Tim Hantula — (Scenic Artist) Tim is using "The Marriage of Figaro" as his senior project. Tim has been in choir for four years and in the Madrigal Dinner for three years. In drama, he has had major roles in the Northern University High School productions of "All My Sons", "A Man For All Seasons", "Dark of the Moon", "Hello Dolly", and "Twelve Angry Jurors". Tim has also been in productions of "Hang on to the Roof" at the Waterloo Community Playhouse and was in "Tom Sawyer" and others at the Black Hawk Community Theatre. Tim has designed seven publicity posters since his freshman year. He has been active on set construction all four years and worked set construction for the WCP production of "Annie Get Your Gun". He also was on prop crew of "The Hollow" at WCP. Tim has been on the honor roll all four years and is the editor of the yearbook. He received an Outstanding Performer at the 1980 State Speech Contest.

Ann Healy – (Marcellina), a senior, has been in both choir and the Madrigal Dinner for four years. She has participated in the State Vocal Contest receiving two Division I ratings. She was a member of the All-State Choir her sophomore year. As a member of the Drama Club, Ann has done most of her work on stage in productions of "The Music Man", "The Sound of Music", "The Remarkable Mr. Pennypacker", "Hello Dolly" and "Twelve Angry Jurors". She has participated in Speech Contest receiving a State Division I in Radio News Announcing. Ann has lettered in swimming, track, volleyball and as boys swimming manager. She was a member of the Pep Club and girls letterclub for two years. Ann spent a summer in Norway as a YFU student. She is currently dual enrolled at the University of Northern Iowa studying German and Italian. Ann studies voice with Mr. David Smalley.

Julie Hyde – (The Countess), a senior, has been a member of both choir and the Madrigal Dinner for four years. She has participated in the State Vocal Contest earning two Division I ratings. Julie plays cello in the orchestra and has participated in the State Instrumental Contest. She has also played piano in the jazz band. As a member of the Drama Club, Julie has been in productions both on and off stage. She has worked many shows as a member of the makeup crew and was a member of the orchestra for "The Sound of Music". She had roles in the "Three One Acts", and "Dark of the Moon", and was a dancer in "Hello Dolly". Julie has lettered in tennis and swimming. She has been a cheerleader and a member of the Pep Club for four years. She is secretary-treasurer of the senior class. She is a member of the choir and the bell choir at the First Methodist Church. She is now dual enrolled at the University of Northern Iowa. Julie studies voice with Dr. Hale.

Chris Michaelides – (Figaro), a senior, has been a member of the choir for four years, the Madrigal Dinner for three years and plans to go to the State Vocal Contest this year. Chris has been in orchestra and the chamber orchestra for four years, serving as concert master for both groups. He was a member of the Waterloo-Cedar Falls Symphony Orchestra in 1976, 77 and 78 playing first violin. Chris was chosen as soloist with the symphony in the Youth Soloist competition and will be playing April 29th. He has competed in the State Instrumental Contest receiving Division I ratings for solo and ensemble performances on violin and viola. Chris was a member of the All-State orchestra for three years. His sophomore year he was chosen as the All-State concert master and his senior year he was chosen All-State Associate Principle violinist. As a newcomer to the stage, Chris had a major role in "Twelve Angry Jurors". He has lettered three times in track and is a member of the Letterman's Club. Chris was selected as the Outstanding Advanced French Student in 1978-79, and as a State of Iowa Scholar. Chris studies voice with Dr. Hale.

Trent Michel – (Costume Designer), is using "The Marriage of Figaro" as his senior project. He has been a member of the Drama Club throughout high school. He has been on the costume crew for four years and on the costume crew of the Madrigal Dinner for two years. Trent has had roles in "Three One Acts", "Hang on to Your Head", and "Our Town". He was a member of the Summer Repertory Theatre at the University of Northern Iowa and appeared in U.N.I.'s "Fiddler on the Roof". He was assistant stage manager-costumer at the Waterloo Community Playhouse last summer. Trent plans a career in fashion design after graduation.

Lee Potter – (Antonio), a senior, has participated in choir and band for four years, jazz band for two years and was in the Madrigal Dinner one year. As a member of the Drama Club for the last four years, Lee has worked both on and off stage. Lee had leads in "Hello Dolly" and "Twelve Angry Jurors". Lee has been in Speech Contest two years receiving three Division I ratings and three Outstanding Performer awards. Lee spent a total of one month in France on the ISE program. He has also been active with the yearbook four years and is head of photography this year. He has received a certificate of honor in photography at Justins Yearbook Workshop and a yearbook award for his work on the book. He was named a State of Iowa Scholar and has received the UNI Achievement award and the Bauch and Lomb Science award. Lee has also received a two-year UNI Tuition Scholarship and the UNI Alumni Merit Scholarship award.

Doug Powell – (Don Curzio), a senior, has been active in choir, orchestra and the Madrigal Dinner all four years. As a member of the Drama Club, Doug has had many roles in such productions as "Lady Precious Stream", "The Sound of Music", "The Remarkable Mr. Pennypacker", "Dark of the Moon", and "Hello Dolly". Doug has lettered in basketball, swimming, and tennis. Doug likes to play tennis, swim and work with his horses in his spare time.

Leonard Scovel – (Student Director and Stage Manager), a junior, has been in choir for two years and has been a member of the Madrigal Dinner for one year. Leonard has been a member of the Drama Club for three years. He has worked backstage on sound and stage crew. He was on stage in the fall production of "Twelve Angry Jurors". Leonard is a yearbook photographer and has participated in speech contests, basketball and tennis.

Mike Sabbath – (The Count), a senior, has been member of choir for four years and was the Master of Ceremonies two of his four years in the Madrigal Dinner. In drama, Mike has been on stage in "The Sound of Music" and had a lead in "Dark of the Moon". Mike has been a member of the Student Council for four years and is currently president of that organization. This year Mike received the D.A.R. Good Citizenship award and a Student Council award. In sports he has lettered in football and swimming. As a football player he received an award from the Sertoma Club and was the swim team's co-captain for two years. Mike spent last summer in Germany on the Y.F.U. program. He is active in his church, Young Life, and Campaigners. Mike studies voice with Dr. Hale.

Shelley Tharp – (Susanna), a senior, has been a member of both choir and the Madrigal Dinner for four years. She has participated in the State Vocal Contest earning a Division I rating. She was a member of the All-State Choir in 1977-78. Shelley has been in nine productions both on and off stage. She had major roles in "The Sound of Music", "Hello Dolly" and "Twelve Angry Jurors". Shelley participated in speech contest earning four Division I ratings and three Outstanding Performer awards. She was a cheerleader for three years, a member of the Pep Club for four years, and has lettered in track. She was the 1979 Homecoming Queen. She is the correspondent to the Waterloo Courier. She was the Exchange Club "Youth of the Month" in October. Shelley has been a member of the honor roll. She has received a Theater Scholarship to UNI for the 1980-81 academic school year. She studies voice with Dr. Hale.

Cory Wumkes – (Dr. Bartolo), a senior, has been in both choir and the Madrigal Dinner for four years. As member of the Drama Club, Cory has worked backstage on most shows and had a role in "The Remarkable Mr. Pennypacker". He has lettered in football and track and is a member of the Letterman's Club. Cory is active in Young Life and Campaigners. Cory sings for various organizations outside of school and his favorite hobby is weightlifting. Cory studies voice with Dr. Hale.

Sue Ziegler – (Barbarina), a sophomore, has been in choir for two years and has participated in the State Vocal Contest and the Madrigal Dinner. She plays violin in the orchestra. Sue received her first year drama award by working on publicity crew and being a dancer in "Hello Dolly". In sports, Sue has lettered in track and softball and participated in volleyball and basketball as well. She is a member of the Pep Club and was a cheerleader. Sue received a Division I rating at the 1980 State Speech Contest. She is also on the honor roll. Sue studies voice with Dr. Hale.



## PRODUCTION STAFF

Co-Directors . . . . . Dr. Leslie Hale, Music; Kenneth Butzier, Drama  
Costume Designer . . . . . William Waack  
Costume Designer . . . . . Trent Michel (Senior Project)  
Set Designer . . . . . Kenneth Butzier  
Scenic Artist . . . . . Tim Hantula (Senior Project)  
Coach-Accompanist, Ass't. Musical Director . . . . . Robbin Hansberger  
Rehearsal Accompanist . . . . . Kate Smalley  
Publicity and Tickets . . . . . Mrs. Judy Beckman  
Makeup designed by . . . . . Mary Tharp  
Student Teacher Assistants . . . . . Jeffrey L. Rinkle, Teresa Kennedy, Billie McNabb  
Student Director and Stage Manager . . . . . Leonard Scovel  
Poster and Program Cover Design . . . . . Paul Michaelides  
Costume Crew . . . . . Trent Michel, Tina McCain  
Assisted by Karen Brasel, Jennifer Delfs, Josie Findlay, Jeanne Harris, Kari Lebeda, Michelle Niederhauser, Sandi Pedersen, Kari Schilling, Teresa Schoneman.  
Stage Crew . . . . . Lee Potter, Clark Taylor, Tracy Timson  
Assisted by Tracey Anderson, Cathy Card, Kerisa Chung, Carrie Dillon, Dave Durbala, Matt Glascock, Tami Hansen, Tim Hantula, Kari Lebeda, Mark Nurre, Leonard Scovel, Dan Shepherd, Paul Strickland, James Tarr, Brian Taylor, Katie Thompson.  
Prop Crew . . . . . Don Findlay, Symone Ma  
Assisted by Christie Dillon, Betsy Kelly, Rick Wumkes.  
Shift Crew . . . . . Mark Nurre, Dave Durbala, John Diedrichs  
Assisted by Ken Brown, Cathy Card, Kerisa Chung, Tim Hantula, Kari Lebeda, Dirk Mazula, Lee Potter, Dan Shepherd, Brian Taylor.  
Light Crew . . . . . Mark Miller, Jeff Laylin  
Assisted by Mike Leymaster, Randy Nicholas, John Oates, Terry Seufferlein, Kevin Winburn.  
Makeup Crew . . . . . Chris Koch, Lisa Strub  
Assisted by Laura Albrecht, Jean Barron, Greg Browning, Jill Duea, Jolene Ford, Wynne Griggs, Lisa Kincaid, Ingrid Kohn, John Mattson, Sue Mork, Michelle Niederhauser, Kate Smalley.  
Publicity and Tickets . . . . . Jeanne Harris, Diane DeLay, Karen Brasel  
Assisted by Shelly Bell, Sandy Pedersen, Peg Primrose, Laura Runkle, Kristina Scott, Sue Zeigler.

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## COMING EVENTS

Band Night	May 1
Orchestra Night	May 8
Choral Night	May 15