



*South
Pacific*

**Music by
Richard Rodgers**

**Book and Lyrics by
Oscar Hammerstein, II**

*N.U.H.S. Auditorium
Cedar Falls, Iowa
March 10, 11, 12, 1983
8:00 p.m.*

*Malcolm Price Laboratory School
1883 — Century of Service to Education — 1983*

CAST

Nellie	Ingrid Scott
Emile	Eric Nielsen
Lieutenant Cable.	Chip Koch
Bloody Mary	Megan Kamerick
Liat	Holly Nicholas
Billis	Don Findlay
Captain Brackett.	Devin McKinney
Commander Harbison.	Terry Seufferlein
Stewpot.	Mike McColley
Professor	Steve Keiser
Henry	David Lu
Ngana	Jennifer Herold
Jerome	Evan Macomber
Lieutenant Genevieve Marshall.	Carol Glascock
Ensign Lisa Manelli	Karen Brasel
Ensign Janet McGregor.	Jenny Delfs
Ensign Bessie Noonan.	Sandy Pedersen
Ensign Pamela Whitmore.	Gloria Guldager
Ensign Rita Adams	Kate Smalley
Ensign Sue Yaeger	Stephanie Yoder
Ensign Betty Pitt.	Shan Gress
Ensign Dina Murphy	Kim Wilson
Ensign Connie Walewska.	Kari Nelson
Yeoman Quale	Tom Jacobsen
Seaman O'Brien	Tim Jacobsen
Seaman Adams	Brendan Phelps
Lil Abner.	Faris Nijim
Sergeant Johnson	David Delfs
Seabea Wise	Tony Tomlyanovich
Corporal Steeves	Trent Timson
Private Larsen.	Mike Miller
Private Jerome	Joel Curry
Shore Patrol Officer.	Trent Timson
Lieutenant Adams.	Adam Blough
Bloody Mary's Assistant	Laura Winburn
Marcel.	Brian Albrecht

SAILORS, SEABEAS, MARINES, OFFICERS

Brian Albrecht	David Lu
Adam Blough	John McCalley
Steve Budlong	Lane McCumsey
Dan Glascock	Greg Piech
Scott Hansen	Kurt Schilling
Matt Little	

NUNS

Jill Duea
Ann McCalley
Jodi Nelson

NATIVE GIRLS

Dauphane Cole

Tami Cole

Kerstin Sager
Carrie Timpany
Laura Walker

FRENCH GIRLS

Lori Alexander

Keli Bond

Sandy Clay
Laura McGrew
Amy Miller
Teresa Osborn
Stephanie Snodgrass

ORCHESTRA

Kristina Scott, Dan Glascock, Violin
Stephanie Glenn, Viola
Wade Anderson, Bass
Ann Becker, Piano
Melissa Rohrbaugh, Saxophone
Steve Baedke, Horn
Karen Becker, Barbara Budlong, Page Turners

Michelle Hyde, Organ
Leanne Aldrich, Synthesizer
Shelley Peterson, Flute
Melissa Rohrbaugh, Jackie Stockdale, Tanya Elsbury, Clarinet
Susan Rider, Paul Rider, Trumpet
Brad Smith, Percussion

SYNOPSIS

Action takes place on two islands in the South Pacific during World War II.
There is a week's lapse of time between the two acts.

ACT ONE

OVERTURE	.....	The Orchestra
SCENE 1 – THE TERRACE OF EMILE DE BECQUE'S PLANTATION		
"Dites-moi"	.....	Ngana, Jerome
"A Cockeyed Optimist"	.....	Nellie
"Twin Soliloques"	.....	Emile, Nellie
"Some Enchanted Evening"	.....	Emile
Reprise "Dites-moi"	.....	Ngana, Jerome, Emile
SCENE 2 – THE COMPANY STREET		
"Bloody Mary"	.....	The Men
SCENE 3 – THE BEACH		
Continuing "Bloody Mary"	.....	The Men
"There is Nothin' Like a Dame"	.....	The Men
"Bali Ha 'i"	.....	Bloody Mary
"Cable Hears Bali Ha 'i"	.....	Cable
SCENE 4 – THE COMPANY STREET		
SCENE 5 – THE ISLAND COMMANDER'S OFFICE		
SCENE 6 – THE COMPANY STREET		
SCENE 7 – THE BEACH BATHING AREA		
"I'm Gonna Wash That Man Right Outa' My Hair"	.....	Nellie, Nurses
"Some Enchanted Evening"	.....	Emile, Nellie
"I'm in Love With a Wonderful Guy"	.....	Nellie, Nurses
SCENE 8 – THE COMPANY STREET		
Reprise "I'm in Love With a Wonderful Guy"	.....	Nellie, Nurses
SCENE 9 – THE ISLAND COMMANDER'S OFFICE		
SCENE 10 – THE ISLAND OF BALI HA'I		
"Bali Ha 'i"	.....	Native Girls, French Girls, Nuns
SCENE 11 – LIAT'S HUT		
"Younger Than Springtime"	.....	Cable
SCENE 12 – THE ISLAND OF BALI HA'I		
"Bali Ha 'i"	.....	Native Girls, French Girls, Nuns
SCENE 13 – EMILE'S TERRACE		
Reprise "I'm in Love With a Wonderful Guy"	.....	Nellie, Emile
"This Is How It Feels"	.....	Nellie, Emile
Emile's "Encore" of "Wash That Man"	.....	Emile
Reprise "Some Enchanted Evening"	.....	Emile

Fifteen Minute Intermission

ACT TWO

ENTR'ACTE	.....	The Orchestra
SCENE 1 – THE STAGE OF THE THANKSGIVING FOLLIES		
SCENE 2 – BACK STAGE		
"Happy Talk"	.....	Bloody Mary, Liat
Reprise "Younger Than Springtime"	.....	Cable
SCENE 3 – THE STAGE AGAIN		
"Honey Bun"	.....	Nellie, Billis, Nurses
SCENE 4 – BACK STAGE		
"Carefully Taught"	.....	Cable
"This Nearly Was Mine"	.....	Emile
SCENE 5 – THE LANDING STRIP		
SCENE 6 – THE RADIO ROOM		
SCENE 7 – THE PILOTS' BRIEFING ROOM		
SCENE 8 – THE RADIO ROOM		
SCENE 9 – THE COMPANY STREET		
SCENE 10 – ANOTHER PART OF THE BEACH		
Reprise "Some Enchanted Evening"	.....	Nellie
SCENE 11 – MOVING OUT		
SCENE 12 – EMILE'S TERRACE		
"Dites-moi"	.....	Ngana, Jerome, Nellie, Emile

**PRODUCTION STAFF
FACULTY**

Co-Directors Les Hale (Music) Kenneth Butzier (Drama)
 Costume Shop Supervision Jeffrey L. Rinkel
 Publicity and Tickets Judy Beckman

STUDENT

Student Director and Stage Manager Christie Dillon
 Costume Designer and Coordinator (Senior Project) Karen Brasel
 Choreography (Senior Project) Beth Ann Finsand
 Assistant Set Designer Devin McKinney
 Rehearsal Accompanist. Kate Smalley
 Poster and Publicity Card Design Betsy Kelly

Stage Crew Debbie Teig, Suan Rider, Astrid Hendrikse, Devin McKinney
 Assisted by Tim Browning, David Bunkofske, David Delfs, Tom Hardman, Fred Krohn,
 Matt Little, Laura McGrew, Faris Nijim, Tom Northern, Greg Piech, Kari Schilling, Brad
 Smith, Trent Timson, Laura Walker, Laura Winburn, David Zeigler

Costume Crew Sandy Clay (Head), Teresa Osborn, Brenda Albrecht (Wardrobe Mistresses)
 Assisted by Lori Alexander, Tanya Elsbury, Sheryl Hornback, Holly Nicholas, Trisha Oldani,
 Shelley Peterson, Melissa Rohrbaugh, Jackie Stockdale

Prop Crew Ted Hovet, Paul Rider
 Assisted by Keli Bond, Jenny Delfs, Christie Dillon, Shan Gress, Stephanie Yoder, Ward Zischke

Shift Crew Debbie Teig, Kari Schilling, Fred Krohn
 Assisted by David Bunkofske, Tom Hardman, Astrid Hendrikse, Tom Northern

Light Crew Kent Searl
 Assisted by Greg Martin, Terry Seufferlein

Sound Crew David Lu
 Assisted by David Laylin.

Makeup Crew Jill Duea, Betsy Kelly
 Assisted by Ann Becker, Don Findlay, Beth Ann Finsand, Carol Glascock, Mary Hayes,
 Amy Miller, Cathy Oates, Kate Smalley, Jennie Snodgrass, Laura Young

Tickets and Publicity Karen Brasel, Devin McKinney, Ingrid Scott, Debbie Teig
 Assisted by Missy Ericson, Jim Lorenzen, Lane McCumsey, Laura McGrew, Lisa Nieman,
 Sandy Pederson, Kristina Scott

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COMING EVENTS

Band Night: May 5, 1983	Choral Night: May 19, 1983
Orchestra Night: May 12, 1983	Laboratory School
Senior Recital: May 17, 1983	Centennial Celebration Week: May 15-22, 1983
Kristina Scott and Carol Glascock	
Commencement: May 22, 1983, 3 p.m., U.N.I. Auditorium	
May 24, 1983, Senior Recital: Eric Nielsen and Kate Smalley	